

## Thesis: themes, motifs

1. An individual's struggle toward understand and awareness
2. A character violates the laws, conventions, rules...to what purpose
3. Literature that includes wedding, funeral, party, social occasion
4. Mind pulled in conflicting directions by two equal forces
5. Happy endings = spiritual assessment or moral reconciliation
6. A confidant/e, sympathetic listener
7. A scene or character awakens "thoughts laughter"
8. Advocates social/political change
9. Psychological: awakenings, discoveries, change in consciousness
10. Parent/child conflict
11. Healthy confusion/pleasure and disquietude
12. Alienation from society
13. Morally ambiguous character
14. Literature is the question minus the answer
15. The outward vs. the inward and the question of conformity
16. Past events affect the present attitude
17. Minor character as foil
18. Tragic figure functions and instrument of others