

10/1/17
Period 5

Animal Farm Assignment: Identifying a Plot Shift

The plot shifts, when Snowball is expelled, and Napoleon immediately takes over Animal Farm. The plot shift is placed, to reveal Napoleon's true character and the animals' powerlessness. When Napoleon suddenly supports the windmill, Squealer explains that "[Napoleon] had *seemed* to oppose the windmill, simply as a manoeuvre to get rid of Snowball," and "Squealer spoke so persuasively...that [the animals] accepted his explanation without further questions" (Orwell 58). Napoleon is hateful, towards Snowball, when he opposes the windmill. The animals' inability to object reveals their helplessness. When Napoleon decides to make all the decisions, for the animals, the plot shifts, to Animal Farm, under Napoleon's control.

Napoleon influences the animals' thoughts and actions. When Snowball was in charge, "Everyone worked according to his capacity...Nobody stole, nobody grumbled over his rations, the quarrelling and biting and jealousy...had almost disappeared" (32). Snowball's leadership helps the animals work happily together. After the windmill was destroyed, Napoleon convinces the animals to begin "thinking out ways of catching Snowball if he should ever come back" (70). Napoleon takes advantage, of the animals, to get rid of Snowball's influence. Napoleon's manipulation shifts the story, from the animals working together, under Snowball's rule, to the animals working, to get rid of Snowball, only for Napoleon's benefit.

The story's mood changes, from ambitious, to guilty. In the beginning, of his rule, Snowball says, "Let us make it a point of honour to get in the harvest more quickly than Jones and his men could do" (25). Encouraging the animals gives them and the readers a sense, of motivation, which makes the mood inspirational. When Napoleon is in charge, "It was announced that...the pigs would get up an hour later," and "No complaint was made about that" (68). The pigs getting up later gives a mood, of selfishness, to the readers. Waking up later shows how the pigs are putting themselves, over all the other animals. No one objecting, to the pigs' decision, emphasizes how selfish the pigs truly are. The changes, in the mood, develop the atmosphere, of the plot.

